North East
Early Music Forum
Registered Charity No: 326282

18 July 2026

Praise and Prayer

A workshop for all singers and instruments
(cornets, sackbuts, curtals, strings and recorders)

Led by Ali Kinder

St Francis Church Hall, Newcastle NE7 7QH
Time: 10.00 for 10:30–16:30 Pitch: A=440



Praise and Prayer:
A day for voices and instruments exploring texts on the theme of praise and entreaty.

We will look at Palestrina's 5-part motet *Confitebur Tibi Domini* (I will praise you with my whole heart) and parts of the 8-part mass he wrote based on it (Lamb of God have mercy on us). Then Hassler and his wonderfully lively 8-part *Laudate Dominum* (Praise the Lord in his holy place) and the very short 4-part double canon *In Te Domine* Speravi (In thee O Lord have I put my trust). If time allows we will turn to Cipriano de Rore and his exquisitely beautiful prayer to the virgin *Ave Regina Caelorum* in 7 parts.

Alison Kinder is a viol player with Chelys Consort of Viols and with The Linarol Consort, who play on copies of the earliest surviving viol from about 1540 made by Francesco Linarolo. She is a regular tutor for the various early music fora and on courses including the Easter Early Music Course, NORVIS and Rondo Viol Academy. Alison has a love of working with singers, and one of her favourite places to be is as the viol player for the female polyphonic ensemble Musica Secreta.

COST £18; concessions £9 (people aged ≤26 or on a very low income e.g. solely dependent on state benefits). STUDENTS FREE.
Refreshments at breaks included. Bring a packed lunch, as very limited local facilities.

Booking: (preferably) online via workshop diary on www.neemf.org.uk,
OR complete the booking form below and send with a cheque payable to 'North East Early Music Forum' to: **Dow Smith, 9 Swinburne Place, Newcastle NE4 6EA**. Closing date: 4 Jul 2026.

If you cannot use your booked place, please inform us asap. For more info, please email dows@aol.com

PTO for venue details and for the NEEMF half-price pensioner concession

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APPLICATION FORM – 18 Jul 2026: Praise and Prayer (Closing date for applications: 4 Jul 2026)
Completed form and cheque to: **Dow Smith, 9 Swinburne Place, Newcastle NE4 6EA**

Name and address (with postcode please) ....

....

Postcode ....Email..Tel: ....

I wish to play: ________________ (indicate instrument(s); approx level (eg starter, pro, student) ________

and/or: I wish to sing: _____________ (voice) • I would sing solo (if required) [ ] * 1st choice: PLAY / SING

I enclose a cheque (payable to *North East Early Music Forum*) for £ … (we will email you a receipt.)

Do you belong to NEEMF? Yes / No

Is this your first workshop? If so, we will try to arrange a welcomer to meet you. Yes / No

For non-members of NEEMF: may we email you occasionally? Your email address will not be shared with anyone. Yes / No

Signed .... Date ....

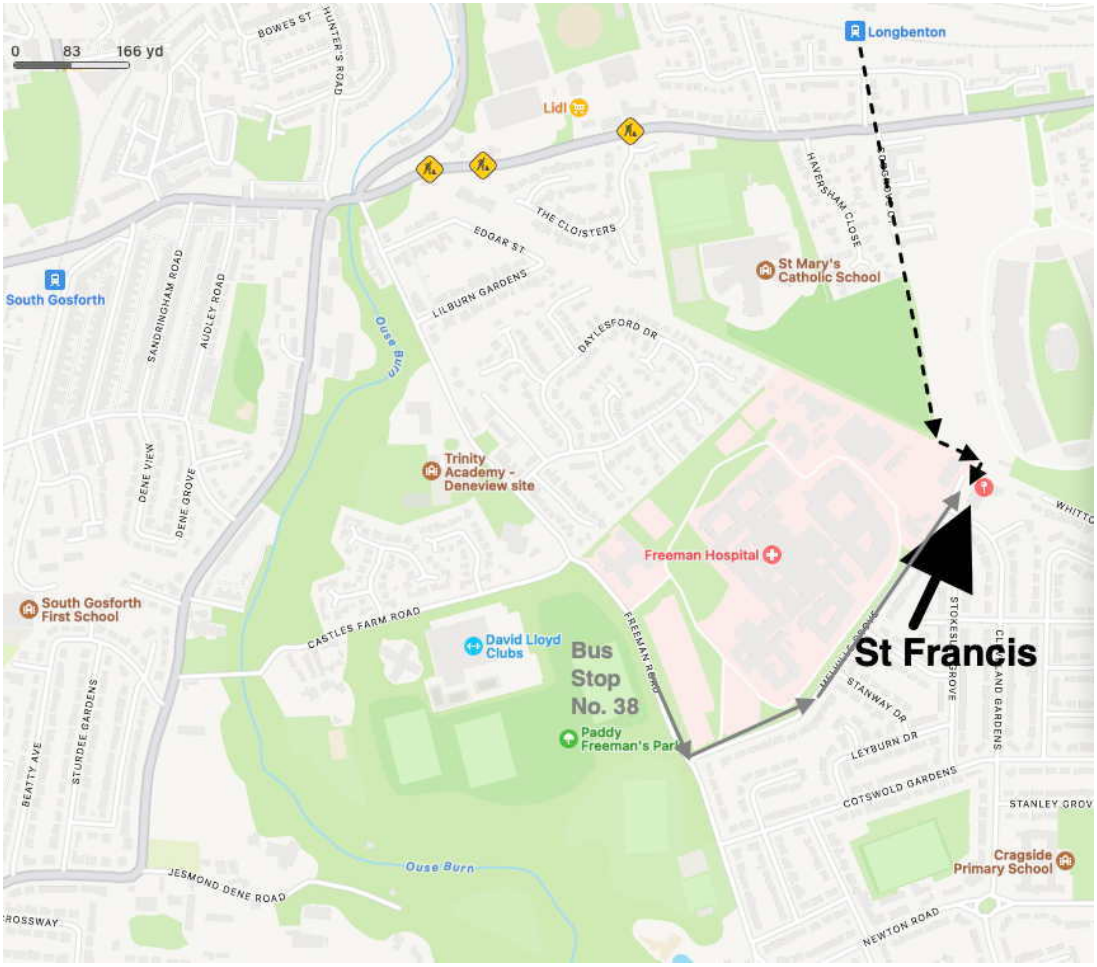
Venue details. Address:

St Francis Church Hall, Cleveland Gardens, Newcastle upon Tyne NE7 7QH - close to Freeman Hospital.

Directions:

Public transport: journey-time from Central Station via **Metro** (yellow line, destination St James, get off at Longbenton): 30 minutes in total, with a 13 minute walk from the station – shown as a black dotted line on the map. **Bus**: The number 38 runs from the city-centre to Freeman Hospital, which is a 9 min walk away - shown as grey line.

Parking: limited at venue itself; plenty within 100m (more details on the info-sheet)



NEEMF info-sheet on the venue: b.link/stfrancis

Please note:

The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.